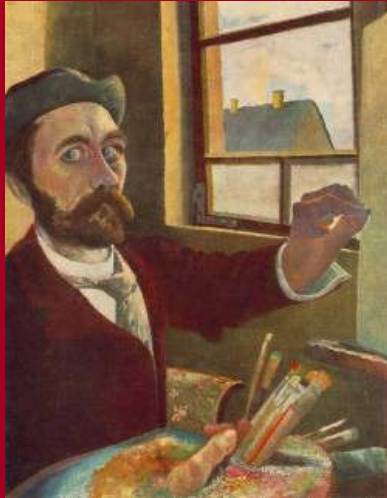


## World-paintings



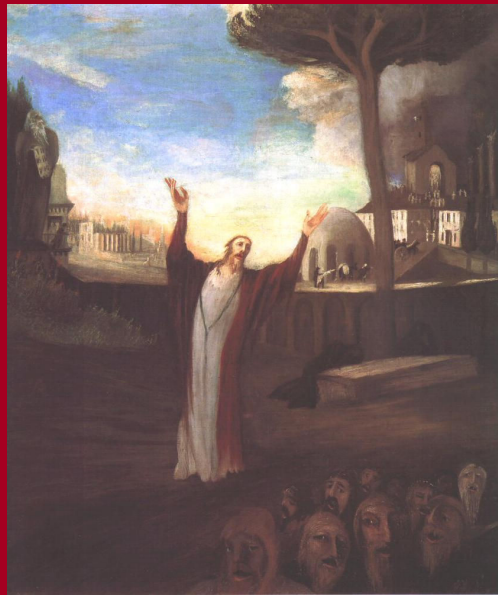
**Tivadar Csontváry Kosztka**  
(1853 – 1919)

## About Csontváry

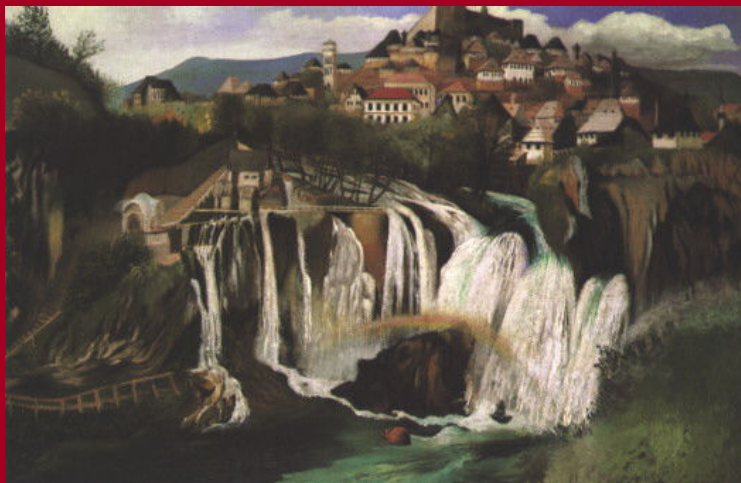
He started his art studies in 1894; he painted his major pictures between 1903 and 1909. His oeuvre consists of about one hundred paintings. In 1895 he travelled to Dalmatia and Italy to paint landscape studies. In 1903 he travelled to the Near East in search of the "great motif". "The Ruins of the Greek Theatre at Taormina" between 1904 and 1905. "Balbeck" is the last piece of this period, which was characterized chiefly by his pantheism and by his expressive use of colours.

Csontváry first showed his works in Paris in 1907, then travelled to Lebanon. His symbolic paintings of mysterious atmosphere were painted there: "Lonely Cedar", "Pilgrimage to the Cedars in Lebanon" and "Mary's Journey in Nazareth". His next exhibitions were in 1908 and in 1910, but they did not bring him the recognition he had so earnestly hoped for. The last major canvas, "Riding along the Beach" was painted in Naples in 1909. After this year he hardly painted, loneliness and the lack of understanding caused in him such a severe mental condition, that he was able to create nothing else.

**Roman Bridge at Mostar  
(1903)**

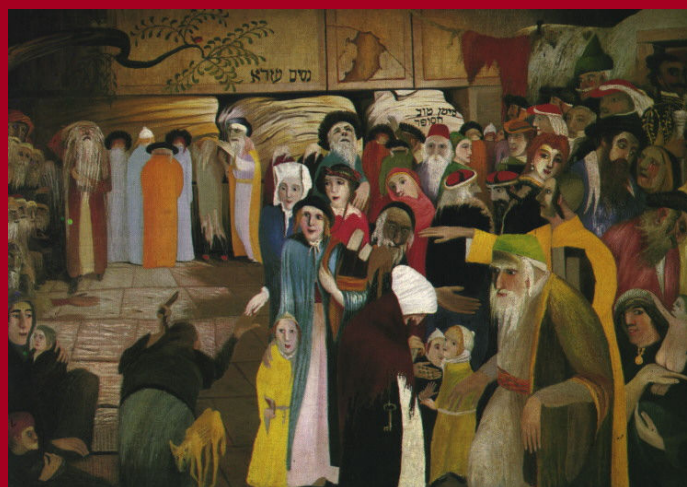


**Praying Saviour  
(1903)**



**Waterfall at Jajce**  
**1903**

**At the Entrance of the Wailing-Wall in Jerusalem**  
**(1904)**





**Ruins of the Greek  
Theatre in Taormina  
(1904-05)**

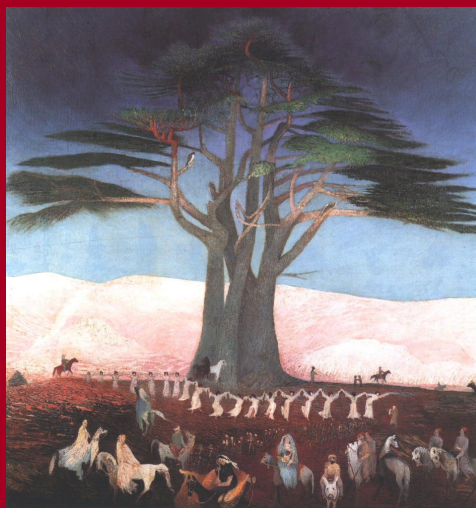
**Baalbek  
(1906)**





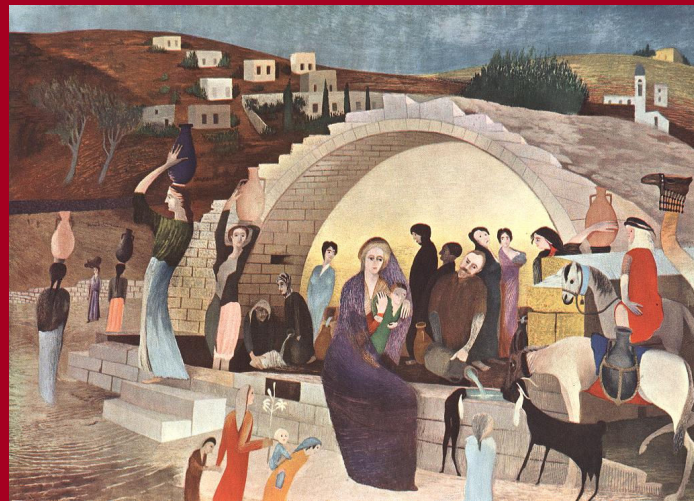
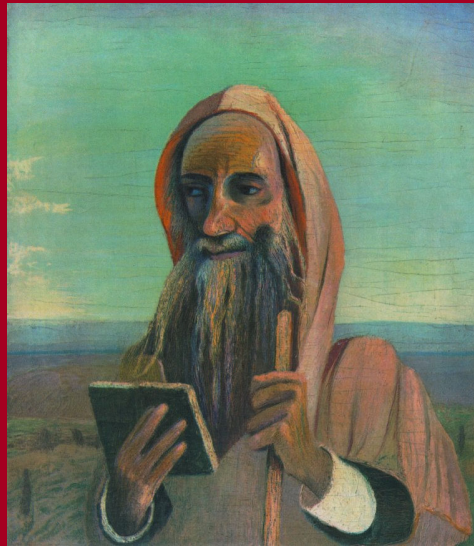
**The Solitary Cedar**  
**(1907)**

**Pilgrimage to the Cedars in Lebanon**  
**(1907)**



**Teacher in Morocco**

**(1908)**



**Mary's Well at Nazareth**

**(1908)**

## Riders on the Seashore

(1909)

